Presents

UNINTENDED

Written and Directed by Anja Murmann

Starring:
Elizabeth Lail

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Short Synopsis

A young woman repressed the memory of having killed someone when she was twelve years old. Twelve years later that memory comes back to haunt her.

Long Synopsis

Lea, an adventurous, free spirited thirteen-year-old, lives in idyllic Upstate New York with her academic parents. Her life changes dramatically on the day the family relocates to Houston, Texas. Before their departure, in a tragic misstep, Lea is goaded into a fight with fifteen-year-old Bill. Acting out of frustration, she gets ahold of the gun he has taken from his father. She accidentally fires a shot in his direction causing Bill to fall into a deep shaft. Not knowing if he survived, Lea is forced to leave.

Twelve years later...

Lea, who has repressed the memory of that fateful day, is an emotional wreck. She is prescription drug dependent and on the verge of losing her apartment and her job in New York. Not ready to confront her demons, she ignores her problems until she nearly drowns and ends up in a hospital. Her memories of that fateful night slowly drift back and torment her.

Lea’s father feels guilty for having uprooted her because of his marital problems. He encourages her to revisit their old home, hoping she will reconnect to the positive memories of her childhood. He is unaware of the crime she committed thirteen years ago. With nowhere to turn, Lea decides to accompany him.

When she is confronted with her childhood and the people from her past, the repressed memories come back and leave her no choice but to go back to the mine, the place where she believes she killed Bill.

Did he die?

If he survived what will he do when she finds him? Is she ready to face the consequences of her actions?

DIRECTOR’S STATEMENT

I wrote the movie UNINTENDED over the course of two years. It was my intention to create two young teenagers, Lea and Bill, who are curious about each other, but they share a traumatic experience that forever changes their lives.
I created a moment in Lea’s adult life that forces her to face her buried feelings of guilt. I wanted the audience to experience Lea’s pain and confusion and to understand that it takes courage to confront past traumatic experiences. In order to heal, she has to face the depth of those painful moments. In Lea’s case she literally has to descend to the bottom of a deep shaft.

The locations, rural Upstate New York and New York City, mirror and enlarge the characters. As an adult, Lea lives in New York City, in an enclosed, isolated environment, detached from her surroundings. The role of nature in this film portrays different stages of Lea’s state of mind. In young Lea’s life nature presents itself as her playground, which is sacred to her. In New York City, images of nature become a foreboding, scary element in her nightmares. Towards the end of the film I wanted to emphasize the healing power of nature for the characters.

Water is a recurring element and threads through the whole film, such as the lake, the stream and the swimming pool. For me, water has so many meanings, it symbolizes unconsciousness, but it also heals. Other significant threads throughout the film are the dolls and wooden animals that Lea cherishes as a child. These belongings are the reason for her fight with Bill. Adult Lea finds little treasures on the streets of New York City and creates dolls, which symbolize her own brokenness and her desire to become whole.

We started the casting process months before the shoot, because we knew it would be challenging to match the young actors with the older ones since the story takes place in two different time frames. We found Elizabeth Lail (adult Lea) through the auditioning process. I was impressed by her portrayal of Lea’s character, which she played with honesty and fragility. These were crucial character traits for this part. Hannah Westerfield, who played young Lea with a strong sense of sincerity, equally impressed me. We were lucky to find such perfect matches not only in physicality but also in their emotional portrayals.

In many ways this is an ensemble piece and all of the actors gave very strong performances, which contributed to the emotional depth of the film. For me, making a movie is a collaborative effort and I was lucky to be surrounded by a dedicated and creative crew and cast who helped make a movie that exceeded my vision and expectation.

ABOUT THE DIRECTOR & PRODUCER

Anja Murmann - Director
Anja Murmann is a graduate of NYU film school. Her first short film, WISHFUL THINKING, won the first prize at the NYU Student Film Festival in 1991 and the Otto Sprenger Prize in Hamburg, Germany. Her first feature film, FIFTEEN MONTHS IN MAY, won “Best New Director – Special Mention,” at the San Sebastian International Film Festival in 1997. In 2014 she wrote and directed the award-winning short film MISTRESS. In 2015 she started the company Shorelight Pictures with producer Sabine Schenk. She wrote and directed the feature film UNINTENDED, featuring Elizabeth Lail (YOU), and recently produced MICKEY
AND THE BEAR. She is the executive-producer on the current documentary project RAZING LIBERTY SQUARE by Katja Esson.

**Sabine Schenk - Producer**
Sabine Schenk is a Producer / Line Producer based in New York. She completed her M.A. in cinema studies from NYU in 1992. In 1998 she founded her own company, Schenk Productions, Inc., which offers production services for local and international film projects. Among many films, she co-produced the documentary FERRY TALES, which was nominated for an Academy Award in 2004; in 2008, she produced the New York unit of THE READER for which Kate Winslet won the Academy Award. She line produced the NY unit for the feature film HANNAH ARENDT by Margarethe von Trotta, and most recently the NY unit for THE RHYTHM SECTION, directed by Reed Morano. In 2015 she started the company Shorelight Pictures with director/ producer Anja Murmann. She produced the feature films UNINTENDED and MICKEY AND THE BEAR. Her current project is the documentary RAZING LIBERTY SQUARE.

**Director Q&A with Anja Murmann**

**Q.** Why did you want to do a movie that deals with repressed memories and the emotional impact they can have?

**A.** I think it’s an issue that we all can relate to in one form or another. Either someone has experienced a trauma first-hand or knows someone that has. I also believe that the ‘what if?’ question is universally asked. A repressed trauma results in a lot of stress and confusion and often leads to depression and/or substance abuse. Facing repressed memories takes courage and help from others. When we meet adult Lea in the movie, her life is spiraling downward due to her repressed trauma. I wanted to show someone who is self-destructive and not connected to the deep hurt within herself. I believe various things need to come together for a person to have the courage to face their own demons or painful experiences and to start to heal. In Lea’s case, it was a drug overdose and the opportunity to go back to her old home with her father.

**Q.** Lea is hit with a double whammy in this film…her parents’ divorce and the accident. One incident would have been enough to have an impact on someone’s emotions…why the double whammy?

**A.** I wanted to make the situation believable. She is not being heard or understood by her parents because they are going through a separation and each is very self-involved. It made more sense to me that her parents wouldn’t listen to her and therefore she represses the memory.

**Q.** The concept of facing a trauma vs. hiding it is the emotionally intelligent thing to do. Why did you want to make a film that deals with healing?

**A.** I believe that only when we can identify what really pains us and face it do we have the ability to overcome it and heal. I wanted to create a situation where adult Lea and adult Bill
needed each other in order to overcome their trauma, since they have been connected since childhood.

Q. So far, you have written AND directed your feature films. Which do you prefer if you had to choose?
A. I like doing both but if I had to make a choice I would choose to direct. Searching for the right story within oneself can take a long time. I can have a great idea and then, when I start writing, somehow the idea that presents itself is not strong or interesting enough to dedicate the time. Writing for me is a zigzag path or a maze and a lonely journey, but once I find the through line and the story that I want to tell, writing becomes very, very gratifying. I learn more about myself when I write.

I love visual storytelling and that is why I like to direct. To tell stories through pictures is fascinating to me. I also enjoy the collaborative element of filmmaking. I work with so many other artists and creative people who, together, make a film that exceeds my own vision and expectations.

Q. What is the landscape for women in film in 2019? How has it changed in the last decade?
A. The landscape looks brighter, especially in the last few years. My experiences from the last couple of years come mainly from film festivals that I have attended. There have been many more films presented with women in key positions. That has definitely created a more visible platform and more opportunities for women.

Q. Do you think the call for diversity in Hollywood has helped filmmakers like yourself?
A. I don’t really know yet. I surely hope that more women get the opportunity to make films for the Hollywood system. But Hollywood is not the only place where people can make movies, and it’s not always for everyone.

Q. What are the challenges today for independent filmmakers...male or female?
A. TV shows, fewer art house theaters, lack of financial sources. On the one hand we are facing issues as independent filmmakers that we have always faced. Many independent films are made each year and a very small percentage of films gets seen. The money spent on independent films does not get recouped. Today the landscape of how and what we watch has changed, too. Young adults and kids rarely go to the movies, and visual content on many streaming platforms consistently grows. I think the challenges for independent filmmakers is to compete with that and still find an audience.

CAST BIOS:
Elizabeth Lail – LEA

Elizabeth Lail will next be seen starring opposite Penn Badgley in Lifetime’s straight-to-series psychological thriller drama titled YOU from Greg Berlanti and Sera Gamble. Previously, Elizabeth completed David Fincher’s VIDEOSYNCRASY for HBO and was also seen as “Princess Anna” in a season of ONCE UPON A TIME. Lail made her theatre debut in Ken Urban’s off-Broadway play NIBBLER, directed by Ben Kamine. She is a BFA graduate from The University of North Carolina School of the Arts.

Elizabeth was recently mentioned in the Hollywood Reporter as one of the “10 Rising TV Stars Poised for a Breakout in 2018.”

Nathan Keyes – BILL

Nathan stars opposite Lena Olin in the feature film MAYA DARDEL, which premiered at SXSW 2017 and was acquired by Orion Pictures and Samuel Goldwyn Films. He co-starred as “Justin Timberlake” in Lifetime’s Britney Spears movie BRITNEY EVER AFTER and appears next as the co-lead in the indie feature UNINTENDED. Recently Nathan played a lead role in the independent pilot DR. DEL with John Hawkes and Chloé Sevigny and in JL RANCH with Jon Voight and Melanie Griffith. He co-starred in THE KEY opposite David Arquette and Bai Ling (Hollywood Film Festival 2015) and played a supporting role in the independent feature film KINGS OF SUMMER, which first premiered at Sundance in 2013. Other starring film credits include the indie feature BLOOD & CIRCUMSTANCE, the found footage-style COME BACK TO ME, the comedy feature ME (co-starring with Sam Trammell and Jennifer Jason Leigh) and the drama SMARTASS with Joey King.

Hannah Westerfield – YOUNG LEA

Hannah Westerfield began acting at the age of 5 in school plays and local theatre performances. She knew she wanted to act, dance and sing and she quickly developed a passion for acting in front of the camera while auditioning for film and TV.

Hannah’s hard work led to her first role in ANCHORMAN 2: THE LEGEND CONTINUES, and then the lead role in the independent film SMOKE & MIRRORS where she played “Smoke,” a teen vampire in search of a dark secret.

Shortly afterwards, Hannah booked a supporting role as a mutant child in the critically acclaimed film LOGAN with Hugh Jackman and an episode of SURVIVOR’S REMORSE on Starz. Hannah’s most recent role is “Young Lea” in the independent film UNINTENDED. Hannah’s hobbies outside of acting are horseback riding, rowing, graphic design and anything anime. Hannah currently attends school in Atlanta, GA and lives with her parents and older brother.
Jay Jay Warren – YOUNG BILL

Jay Jay Warren is an immensely talented actor who, although young, enjoys the task of taking on challenging roles and bringing dynamic characters to life on screen.

Jay Jay told his parents at age 10 that he wanted to pursue acting. They allowed him to attend a talent showcase in Dallas. It was through this showcase that he got an agent in LA and 3 weeks later booked his first movie. He continued booking commercials and films. He is best known for TV roles on BOSCH (Amazon), MARON (IFC), SEAN SAVES THE WORLD (NBC), COOPER BARRETT’S GUIDE TO SURVIVING LIFE (Fox), BEST FRIENDS WHENEVER (Disney), Diablo Cody’s RAISED BY WOLVES (ABC) and most recently the SyFy original DAY OF RECKONING and the indie films UNINTENDED and THE MAN IN THE WOODS. He has booked dozens of commercials including the most recent American Airlines commercial with Bradley Cooper.

Sean Cullen – SAM

Sean Cullen has appeared in the Oscar nominated MICHAEL CLAYTON (with George Clooney) and on Broadway in Lincoln Center’s Tony-Award-winning ROGERS & HAMMERSTEIN’S SOUTH PACIFIC (with Kelli O’Hara). His upcoming film releases include HBO’s HAPPY VALLEY (with Al Pacino), Universal’s DELOREAN (with Alec Baldwin) and the independent UNINTENDED (with Elizabeth Lail). Sean’s most recent TV guest-starring appearances include: BULL (CBS), SUITS (USA), HOUSE OF CARDS (Netflix) and THE BLACKLIST (NBC). He also appeared as “Franz” in NBC’s THE SOUND OF MUSIC LIVE (with Carrie Underwood). On Broadway, Sean also appeared in Clifford Odets’ GOLDEN BOY (with Tony Shalhoub), James Joyce’s THE DEAD (with Christopher Walken) and the National Theatre of Great Britain’s production of CORAM BOY. Sean’s other film work includes REVOLUTIONARY ROAD (with Leonardo DiCaprio), HE DOES NOT WANT PEACE (with David Strathairn and Lindsay Duncan), SIMONE (with Al Pacino) and COP OUT (with Bruce Willis and Tracey Morgan). He has also appeared at more than twenty of America’s leading regional theatres, including: the Kennedy Center, A.C.T., Seattle Rep, the Alley Theatre, the George St. Playhouse, the Huntington Theatre and Westport Playhouse. Sean, a native of Buffalo, New York, is a graduate of the Yale School of Drama, St. Bonaventure University and Bishop Timon High School. The school honored him in 2011 with its first “Timon Center for Media & the Arts Distinguished Alumnus Award.”

Amy Hargreaves – MOLLY

Amy Hargreaves currently stars in the enormously popular 13 REASONS WHY, which was the most watched series in Netflix history, and will return for a second season later this year. She is perhaps most recognized for her recurring role as Carrie Mathison’s (Claire Danes) sister Maggie on Showtime’s hit series HOMELAND. Prior notable work includes, her role in the HBO original film FLASHBACK, where she was nominated for a Cable Ace Award for Best Actress in a Dramatic Series or Special. On the film side of things, Amy is best known for the Cannes ’13 Prix Fipresci Award-winning BLUE RUIN (dir. Jeremy Saulnier), as well as HOW HE FELL IN LOVE (opposite Matt McGorry), THE PREPPIE
CONNECTION, MICHAEL CLAYTON (dir. Tony Gilroy), SHAME (dir. Steve McQueen), DELIRIOUS (dir. Tom DiCillo), AGAINST THE CURRENT, EL CAMINO and the 1990s cult classic BRAINSCAN (opposite Edward Furlong and Frank Langella). On stage, Amy has been involved with the award-winning Barrow Group Theater Company for over 20 years, where she has been seen in productions of EXPECTING ISABEL and TRUST. She has explored playwriting and directing there in more recent years as well. Off Broadway, she has been seen in LAUGH IT UP, STARE IT DOWN at the Cherry Lane Theater, YEARS OF SKY at 59E59, and in LIVING PROOF with the Jewish Repertory Theatre.

Jeremy Holm – FRANK

Jeremy Holm is best known for portraying “Nathan Green” on the Golden Globe-nominated Netflix series HOUSE OF CARDS, and as “Mr. Sutherland” on the Golden Globe-winning USA series MR. ROBOT. Jeremy was raised in the Rocky Mountains where he received a B.A. from Colorado State University, and later earned an M.F.A from the University of Wisconsin, Milwaukee. Since then, he has performed onstage at BAM, Cherry Lane Theatre and Mint Theatre in New York City, internationally at The Shanghai Theatre Center in China, and in major regional houses like Arena Stage, Milwaukee Repertory Theatre, Clarence Brown Theatre, Repertory Theatre of St. Louis and The Cleveland Play House to name a few. He has appeared on multiple television shows including DECEPTION (ABC), BLUE BLOODS (CBS), LIMITLESS (CBS), THE BLACKLIST (NBC), UNFORGETTABLE (CBS), HAPPYISH (Showtime), THE AMERICANS (FX), AMERICAN ODYSSEY (NBC), LAW & ORDER (NBC) and five seasons of PRIMETIME: WHAT WOULD YOU DO? (ABC). His feature film, THE JUDGE, is available on Blu-Ray and features an all-star cast including Robert Downey, Jr., Robert Duvall, Vera Farmiga and Billy Bob Thornton. Also keep an eye out for Jeremy Holm as “Greg Spaulding” in Vlad Feier’s FINDING HER (2018), “Chad Hastings” in TWELVE (2019) and as the title character in THE RANGER (2018).

CREW BIOS:

ANJA MURMANN – Writer & Director
Anja Murmann is a graduate from NYU film school. Her first short film, WISHFUL THINKING won the first prize at the NYU Student Film Festival in 1991 and the Otto Sprenger Prize in Hamburg, Germany. Her first feature film, FIFTEEN MONTHS IN MAY, won Best New Director – Special Mention at the San Sebastian International Film Festival in 1997. In 2014 she wrote and directed the short film MISTRESS which won Best Actress and Best Short at Asians On Film Festival. UNINTENDED is the second feature film written and directed by Anja Murmann. Anja is now working on her next feature titled, IF NOT NOW. She lives in New York with her three daughters.

SABINE SCHENK – Producer
Sabine Schenk is a Producer / Line Producer based in New York. She completed her M.A. in cinema studies from NYU in 1992. In 1998 she founded her own company, Schenk Productions, Inc., which offers production services for local and inter-national film projects. Among these projects, she co-produced the documentary FERRY TALES which was nominated for an Academy Award in 2004. In 2008, she line-produced the New York
portion of THE READER for which Kate Winslet won the Academy Award. She line
produced the NY shoot for the feature film HANNAH ARENDT by Margarethe von Trotta. Sabine also produced the award-winning short film MISTRESS by Anja Murmann. After MISTRESS Sabine teamed up with Anja and founded their own company, Shorelight Pictures. Their first collaboration on a feature film is UNINTENDED.

JAMES CARMAN – Director of Photography
James Carman is a New York based DP and photographer. He works on features, commercials and documentaries. He has shot many feature films that have been shown in festivals and film theaters around the globe, such as Sundance, Cannes, Berlin and Toronto. Recently, five films he shot were shown at the MoMA retrospective of Bruce La Bruce. James recently shot UNINTENDED, by Anja Murmann.

UNINTENDED Final Cast Credits

Cast

Elizabeth Lail
Nathan Keyes
Hannah Westerfield
Jay Jay Warren
Sean Cullen
Amy Hargreaves
Jeremy Holm
Ezra Barnes

End Credits

CAST
LEA Elizabeth Lail
YOUNG LEA Hannah Westerfield
BILL Nathan Keyes
YOUNG BILL Jay Jay Warren
SAM Sean Cullen
MOLLY Amy Hargreaves
FRANK Jeremy Holm
LEON Ezra Barnes
DANNY James Chen
VAGABOND Laurent Rejto
YOUNG ARIEL Jenna Zakrzewski
ARIEL Pauline Glomaud
NORAH Nadia Bowers
NICKI Gemma Massot
RON Richard Bekins
JAMIE Benjamin Hutchings
MR. PATEL Jay Charan
PATRICIA Marsha Dietlein Bennet
PASTOR MICHAEL Wayne Pyle
ANGRY WOMAN Heidi Eklund
DR. PAULA STEINER Nan-Lynn Nelson
NURSE Antoinette Lucente Purdy
HANDY MAN Victor Cruz
GIRL IN COFFEE SHOP Anastasia Lee
GUY Jacob Berger
MAUREEN Crystal Tweed
WAITRESS Lynne McCollough
MAN IN BED Shawn Salemi
JUGGLING BEAR Adam Auslander
DANCER Lily Autumn Page
ELF Chelsea Wayman
JUMPER Jimmy Helms

UNDERWATER HAND Alison Corman
STUNT COORDINATOR Stephen Mann
STUNTS Jaime Wallace
Bryce Biederman
Adam Brown
STUNT RIGGERS Tim Buchanan
Michael Matera

CREW
Line Producer/Key Accountant Serop Sam Khatchadour
Production Manager Patrick Eaton
1st Assistant Director Andreas O’Donohue
Production Office Coordinator Lisa Purcell
Production Secretary Natalie Chau
Accounting Assistant Bobby Spence
Assistant to Producer Pauline Glomaud-Murmann
2nd Assistant Director David Thienes
2nd 2nd Assistant Director Tess Raih
1st Team Production Assistant  Matt Keyser
Production Assistants  Ryan Mulholland
                       Howie Shawki
                       Morgan Malecki
                       Andrew Woltman
                       Julian Rodriguez
                       Kevin Salaverria
                       Salvatore Cusenza
                       Laura Klein
                       David Brown
                       Andrew Stymacks
                       Josh Griffith
                       Angel Cardenas
Intern  Juno Hobbs

Script Supervisor  Ashley Gibson

Location Manager  Wolfgang Herting

Assistant Locations Manager – Hudson Valley  Elizabeth Stella
Assistant Locations Manager – New York City  Matt Sullivan

1st Assistant Camera  Kyle Hamilton
2nd Assistant Camera  Patrick Mullen
Add’l 2nd Assistant Camera  Alexandra Bock
Camera PA/Digital Downloader  Alejandro Lazare
Underwater Camera Operator  Adam Brown
Underwater 1st Assistant Camera  Thomas Greco
Drone Operator  Lucas McGowen
Set Photographer  Richard Hutchings
Camera Intern  Anouk Murmann
Eliza McKenna

Casting Assistant  Ryan Drake
Casting - Hudson Valley  Amy Hutchings
Background Casting - New York  Amerifilm Casting/Meredith Jacobson

Gaffer  Rommel Genciana
Best Boy  Alex Backstrom
Company Electric  Brian Caputo
                       Yessica Curiel Montoya

Key Grip  Greg Meola
Best Boy Grip  Jake Hachnel
Company Grip  Richard Auth
                       Tolan Aman
Daniel Connelly
Cody Jackson

Sound Mixer
Diego Reiwald
Boom Operator
David Groman

Executive Production Designer
Jesika Farkas
Art Director
Lili Teplan
Set Decorator
Tim Bruno
Lead Man
James Boxer
On-Set Dresser
Sydney Stewart
Set Dresser
Jeremiah Wenutu
Props Master
Zelda Vyssotsky
Props Assistant
Michael Adler
Props Maker
Cody Jackson
Art Accountant
Louise Farkas
Wood Carver
Bob Yorburg

Art Production Assistants
Daniel R. Teplan
Karis Bongiorno
Amber Huckeba

Art work by
Barneby Ruhe
Christine Pfister

Key Costumer
Erin Wenrick
Wardrobe Supervisor
Jillian Daidone
Wardrobe Assistant
Tiara James

Assistant Make-up Artist
Doria Riker

Marine Coordinator
Adam Brown
Marine Coordinator Assistant
Alison Corman
Lifeguard
Shane Callahan

Set Medic
Kevin Callahan

Caterer Hudson Valley
Ainsley Nook, RTS Catering
Nicole Seranto
Jerome Milton
Caterer New York
David’s Gourmet Catering
Chef
Juan Villasusco
Craft Service
Henrique Santos

Score Producer
Spencer David Hutchings and Johnny DelToro
Score Editor
Hannah Tobias
Score Mixer
James Sizemore
Violin and Viola
Scot Moore
Flute and other Woodwinds
Eamon Goodman
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<td>Amy Stein, Esq</td>
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<td>Jonathan Gray, Esq</td>
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Bryan Ridges
Myfa Cirinna
William Harris
Atticus Miller
Mark Greenfield
Meredith Marciano
Kathy England
Tammy Soto
Debra Harris at Best Western Plus Kingston NY
Bruce Jones
Hera
Jorge Gomes at Minnewaska State Park
Jon Ross at Mohonk Preserve
Jeanne & Jack Walsh
Travis Walsh
Bob Hendrickson
Joey & Krista Sales
Bob Garrison
Jeremy Peters at Peter’s Market
Debbie Briggs at Ellenville Regional Hospital
St. John’s Memorial Episcopal Church
Naisha Scott & Don Smith at the YMCA Kingston
Binnewater Ice Company Inc.
Always Moving
Shannon Feeney at Roscoe Beer
Chuck Williamson at Butternut Beer
Harris Safier at Westwood Metes & Bounds Realty, LTD.
Cohen’s Bakery
Kathy Butler at the George Hunt Memorial Building
Mark Craft at Craft Chiropractic
Village of Ellenville
Brooklyn Fire Proof
Westbeth Artists Housing
Saint Francis College
Janelle Best
Cooper’s Craft & Kitchen
Che Cafe
Archive Material Getty Image

Prelude and Fugue in g minor
Written by J.S. Bach
Performed by Spencer David Hutchings

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